



Film Review	
Name of Film:	Canadian Bacon
Release date/year:	1995
Reviewed by:	West of 22
Date of review:	Feb 24 2025
Producer:	Michael Moore
Director:	Michael Moore
Genre:	Comedy

Canada VS USA

The ultimate stand off!! For years Canada VS USA has meant the ultimate hockey challenge!

What happens during a hockey game?

Fans decked out in their team colours; beer cup snakes are created and slither their way across the crowd; jeering at the opposing team; fights in the stands....wait shouldn't that be on the ice?

Cut to the classic arena – the hockey game.

A USA fan, Buzz B Boomer (John Candy), criticizes Canadian beer and the game comes to a grinding halt. Then an all-out riot begins! Classic Canada VS USA.

This gives the US President (Alan Alda) the ammunition he needs to call foul and put Canada into penalty. This icing advantage provides an opportunity for the U.S. President, low in the opinion polls, to be talked into raising his popularity by trying to start a cold war against Canada. The ensuing campaign of mis-information about Canada, enables USA to declare war, a cold war.

With everything going on politically, both international and local, the story resonates strongly today. References that are relevant to today include:

- Longest unprotected border
- If you tell the people something long enough or in the right way they will believe it
- Propaganda or opinions shared on the news – government controlled media (“*Mr. President, the American people will buy whatever we tell them to.*”)
- Power of corporations within governments
- How easy a war can begin
- Patriotism (“It's time we put the "America" back in North America! “)



Presented in a satirical manner, the stereotypical perceptions of each nation make this heavy subject an easy watch. The film picks on everyone involved, Canadian and American alike. For every joke aimed at Canadians is aimed back at Americans. It attacks the stereotypes of both, highlighting their differences yet also attacking the misconceptions about both peoples.

The stereo types include:

Canada:

Cold 11 months of the year

("Think of your children pledging allegiance to the maple leaf. Mayonnaise on everything. Winter 11 months of the year. Anne Murray - all day, every day.")

No one locks their doors

Even graffiti must be in both official languages

Duddly Do-Right of the Mounties

Canada very clean –

("Roy Boy: Are you sure we're in Canada? Honey: You smell anything? Roy Boy: No. Honey: Exactly. Canada!")

And of USA:

Everyone carries a rifle/gun

("I'm your worst nightmare. I'm a citizen with a constitutional right to bear arms!")

Know very little about Canada

("Boomer: The capital, Toronto. RCMP Officer at Headquarters: No, the capital of Canada is Ottawa. Boomer: [laughing] Yeah, right. Do we look that stupid? Ottawa!")



Issues that are dealt with:

War – economic prosperity

("Mr. President do you want more of that, or 50 years of Cold War prosperity because Joe Schmo American is scared shitless the world's gonna end before the next commercial.")

What happens when main business in town is closed – mass layoffs

Relationship between Canada and USA

In many ways it's very predictable, and many have reviewed saying it loses some drive but, but with everything going on in the world today there is enough story to keep you watching. The fact this was made 30 years ago does not make it any less relevant, it was shot in the fall of 1993.

Filmed mainly in Canada – even the White House was located in Oshawa Ontario – this just adds to the subtleties of the satire.

Big name talents include Alan Alda; John Candy (his last movie); Rhea Perlman; Kevin Pollak; Rip Torn with cameos from Dan Akroyd and Jim Belushi. A true Canada vs USA cast!

So who wins this classic standoff? You will have to watch and see.



Roll Credits

Writing Credits (WGA)

Michael Moore (written by)

Cast (in credits order) verified as complete

John Candy	Sheriff Bud Boomer
Alan Alda	President of the United States
Rhea Perlman	Honey
Kevin Pollak	Stu Smiley
Rip Torn	General Dick Panzer
Kevin J. O'Connor	Roy Boy
Bill Nunn	Kabral
G.D. Spradlin	R.J. Hacker
Steven Wright	Niagara Mountie
Jim Belushi	Charles Jackal
Brad Sullivan	Gus
Stanley Anderson	Edwin S. Simon
Richard Council	Russian President
Wallace Shawn	Canadian Prime Minister
Michael Copeman	Panzer's Aide



Bruce Hunter	President's Aide
Beth Amos	Ruthie
Jack Mather	Pops
Kenner Ames	Mountie Sergeant
Roger Dunn	Mountie Major
Natalie Rose	Toronto Kid
Michael Woods	State Trooper #1
Matt Cooke	State Trooper #2
Barbara Schroeder	Newswoman
Tara Meyer	Candy Striper #1
Fab Filippo	Candy Striper #2
Carlton Watson	Clarence Thomason
Stan Coles	Secretary of State
Adrian Hough	Russian Aide
Bryan Armstrong	Auctioneer
Kelsey Binder Moore	Ice Cream Girl #1
Leah Binder Moore	Ice Cream Girl #2
Wally Bolland	Special Ops Soldier
Markus Parilo	Omega Force Leader (as Marcos Parilo)
Jim Czarnecki	Snake



Tony Proffer	Dell
Ben Hamper	Redneck Guy #1
Michael Moore	Redneck Guy #2
Linda Genovesi	Polite Canadian Woman
Sheila Gray	Hacker Hellstorm (voice)
Dana Brooks	Paulette Kalin
Dan Aykroyd	OPP Officer (uncredited)
Andre Rosey Brown	Man (uncredited)
James Carville	Pentagon Agent for Canadian Intelligence (uncredited)
Michael Dyson	Explosives Tech (uncredited)
Gordon Michael Woolvett	Male Candy Striper (uncredited)

Produced by

Stuart M. Besser	line producer
David Brown	producer
Freddy De Mann	executive producer (as Freddy DeMann)
Louis G. Friedman	line producer (uncredited)
Kathleen Glynn	co-producer
Gregory Goodman	producer: re-shoots
Terry Miller	associate producer
Michael Moore	producer
Ron Rotholz	producer



Sigurjon Sighvatsson executive producer

Music by

Elmer Bernstein

Peter Bernstein

Cinematography by

Haskell Wexler director of photography

Editing by

Michael Berenbaum

Wendey Stanzler

Casting By

Lynn Kressel

Production Design by

Carol Spier

Art Direction by

Tamara Deverell

Set Decoration by

Carol Lavoie

Costume Design by

Kathleen Glynn

Makeup Department

DeeDee Altamura makeup artist: additional photography (as Dee Dee Altamura)

Carol Marinoff assistant hair stylist

Theo Mayes hair stylist: additional photography

Janice Miller hair stylist

Katherine Southern makeup artist

Gerry Arbeid production manager

Tim Clawson executive in charge of production: Propaganda Films

David Gaines post-production supervisor

Alexandra White post-production supervisor

Penny Charter third assistant director

Grant Lucibello third assistant director

David McAree first assistant director: second unit

Cathie McGaw second assistant director: second unit

Terry Miller first assistant director

Derek Brady first assistant director: additional filming (uncredited)

Branko Racki second unit director (uncredited)

Tom Alway assistant set decorator

John Bannister scenic artist

Kelly Brine storyboard artist

Ken Clark assistant property master



Tom Coulter	buyer
Joe Curtin	construction coordinator
John Flynn	stand-by painter
Ian Fraser	head carpenter
Christopher Geggie	property master
Paul Harding	props buyer
Mun Ying Kwun	third assistant art director
Sabri Lariani	carpenter
Patrick McCaffery	carpenter (as Pat McCaffery)
Neil Morfitt	assistant art director (as Nell Morfitt)
Sheri O'Rourke	buyer
Denis Perrier	second carpenter
Jeff Balsmeyer	storyboard artist (uncredited)
Scott Clatney	scenic painter (uncredited)

Sound Department

Beau Biggart	adr mixer (as Bo Biggart)
Tammy Blake	sound assistant
Ted Clark	sound recordist
Paul B. Clay	supervising sound editor
Patricia Conaway Lamberti	sound assistant (as Patricia Conway)
Keith Culbertson	sound recordist (as Keith Cultherbert)
Douglas Ganton	production sound mixer
Harry Higgins	sound recordist
Victor Iorillo	sound effects editor



Jerry Jacobson	dialogue editor
Susan Kurtz	sound effects editor
Ken Miller	dialogue editor
Patrick O'Sullivan	sound effects editor
Cindy Rabideau	sound effects editor
Karin Roulo	adr mixer (as Karen Roulo) / foley mixer (as Karen Roulo)
Robert Scherer	cable (as Robert F. Scherer)
Joe Schwartz	sound assistant
Pat Somerset	adr editor
Lauren Stephens	dialogue editor (as Laureen Stephens)
Rich Steven	dialogue editor (as Rich Stevens)
Dominick Tavella	sound re-recording engineer
Daniel Tripoli	sound effects editor (as Dan Tripoli)
Reynald Trudel	boom operator
Chris James	foley artist (uncredited)

Special Effects by

Bob Hall	special effects coordinator
Arthur Langevin	special effects coordinator

Visual Effects by

Howard Anderson	opticals
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Stunts

Lloyd Adams	stunt actor: Omega Force / stunts
Marco Bianco	key stunt rigger / stunt actor: Omega Force / stunts
Eric Bryson	stunt actor: Omega Force / stunts



Shane Cardwell	stunt actor: Omega Force / stunts
Shelley Cook	stunt actor: Omega Force (as Shelly Cook) / stunts (as Shelly Cook)
Rick Forsayeth	stunt actor: Omega Force (as Rick Forsyth) / stunts (as Rick Forsyth)
Ted Hanlan	stunt actor: Omega Force (as Ted Hanlin) / stunts (as Ted Hanlin)
Steve Lucescu	stunt actor: Omega Force / stunts
Dwayne McLean	stunt actor: Omega Force (as Dwyne McClean) / stunts (as Dwyne McClean)
Billy Oliver	stunt actor: Omega Force / stunts
Rick Parker	stunt actor: Omega Force / stunts
Edward A. Queffelec	stunt actor: Omega Force (as Ed Queffelec) / stunts (as Ed Queffelec)
Branko Racki	stunt coordinator
Robert Racki	stunt actor: Omega Force / stunts
Bryan Renfro	stunt actor: Omega Force (as Brian Renfro) / stunts (as Brian Renfro)
Paul Rutledge	stunt actor: Omega Force / stunts
Helen Scott	stunt actor: Omega Force / stunts
John Stoneham Jr.	stunt actor: Omega Force / stunts
John Stoneham Sr.	stunt actor: Omega Force / stunts
Robert Thomas	stunt actor: Omega Force / stunts
Ron Van Hart	stunt actor: Omega Force (as Ron Vanhart) / stunts (as Ron Vanhart)
Andy Gill	stunt coordinator: Los Angeles (uncredited)
Robert Racki	stunt coordinator: second unit (uncredited)



Birgit K. Schier stunts (uncredited)

Camera and Electrical Department

Dale Caldwell	color timer
Jayson Clute	video playback operator
Yvonne Collins	second assistant camera
Ciaran Copelin	second assistant camera
Gary Deneault	Co gaffer
Morris Flam	chief lighting technician
Neil Gover	assistant lighting technician
Tony Guerin	first assistant camera
Francis Kenny	director of photography: second unit
Cal Kohne	rigging grip
James Kohne	grip
Jim MacCammon	rigging gaffer (as J.N. 'Mac' MacCammon)
Alan Millar	electrician
Brian Montague	electrician
Harald Ortenburger	camera operator
Rafy	still photographer: production stills
Herb Reischl Sr.	generator operator
Ron Renzetti	dolly grip
Robert Rice	best boy grip
Tauqir Shah	camera trainee
Randy Tambling	key grip (as Randal Tambling)
Matt Tundo	director of photography: second unit



Brian Woodroof	electrician
David J. Woods	video playback operator
Ron Yolevsky	grip
Dennis Boni	additional photographer (uncredited)
Andy Langevin	best boy: second unit (uncredited)

Casting Department

Deirdre Bowen	casting: Toronto (as Deidre Bowen)
Gabriela Leff	casting assistant: New York
Scott Mansfield	extras casting

Costume and Wardrobe Department

Kim W. Chow	costume sewer (as Kim Chow)
Jay Du Boisson	assistant costume designer (as Jay Duboisson)
Michele Harney	costume designer: Canada
Erla Lank	wardrobe mistress
Morganne Newson	assistant wardrobe mistress (as Ann Tree Newson)
Silvio Scarano	dresser: John Candy
Andre Schulz	dresser

Editorial Department

Dale Caldwell	color timer
Corina Dennison	post-production intern
Earl Dittebrandt	apprentice film editor
Gail DuFosse	assistant film editor (as Gail duFosse)
Ray Filippazzo	post-production intern (as Ray Filapazzo)



Carl Graham	assistant film editor
David Leonard	assistant film editor
Gary Levy	assistant film editor
Geraldine Peroni	additional editor
Joseph Jett Sally	assistant film editor (as Jett Sally)
Boyd Steer	negative cutter
Michelle Zechowski	post-production intern (as Michelle Zachowski)
David Axelrad	assistant editor (uncredited)
Doug Cawker	apprentice editor (uncredited)

Location Management

Aine Furey	location manager (as Onya Furey)
Jeremy Gauthier	assistant location manager
Caedmon Malowany	location production assistant
Geoffrey Smither	location manager
Randy Kennedy	assistant location manager: second unit (uncredited)

Music Department

Elmer Bernstein	conductor
Emilie A. Bernstein	orchestrator (as Emille Bernstein)
Keith Grant	score recording engineer
Jill Meyers	music clearances
Nicholas Meyers	music editor
Jody Silverman	music clearances (as Jody B. Silverman)
Lori Slomka	music editor (as Lori Slovka)
George A. Martin	music editor (uncredited)



Cynthia Millar musician: Ondes Martenot solo (uncredited)

Script and Continuity Department

Mimi Wolch script supervisor

Transportation Department

Wilfred Bell transportation coordinator (as Wilf Bell)

Pat Brennan driver

John Cocks driver

Wally Dibacco driver (as Walter Dibacco)

Ray Gabourie driver

Tim Hilts driver

Bill Jackson driver captain (as Bill B.J. Jackson)

Bill Leeking head driver

Kenny Pearce driver (as Ken Pearce)

Doug Perry driver

Harry Ross driver

Grant Volkers picture car coordinator

Kevin Wilson driver: honeywagon

Additional Crew

Bart Bedford stand-in

Rod Birleson consultant

Karen Chalk Wheeler post-production accountant (as Karen Wheeler)

Paul Colangelo production assistant

Rick Coulter stand-in

Clare Cullen receptionist



Jim Czarnecki	second unit coordinator
Dennis Davidson	Foreign publicity
Corina Dennison	post production intern
Ray Filapazzo	post production intern
Bob France	stand-in
Bobbie Gardner	unit nurse (as Bobbi Gardiner)
Linda George	stand-in
Kathleen Glynn	title designer
Kit Golden	assistant: David Brown
Greg Goodman	second unit coordinator
Tina Grewal	production coordinator
Ben Hamper	consultant
Peter Heller	head of development: Propaganda Films
David A. Hill	boat wrangler: Niagara Falls
Wesley B. Hill	boat wrangler: Niagara Falls
Al Hirvela	consultant (as Alan Hirvela)
Ellen Hofstadter	accounting supervisor: Propaganda Films
Craig Jackson	production assistant
Chris Kelly	production consultant
Michael Kuhn	big cheese
Linda Lockett	production secretary
Ted MacKinney	chief financial officer: Propaganda Films
Earl Mallia	stand-in
Rafal Mickiewicz	stand-in



Kat Mullaly	described video
Leorra Newman	clearance coordinator
Andrew Nicholson	assistant production accountant (as David Andrew Nicholson)
Petra Polonio	unit nurse
Brian Ravok	video coordinator
Wendy Rowland	assistant: Michael Moore
Rebecca Ruddle	production assistant
Mia Sheard	assistant: Kathleen Glynn
Megan Sparks	assistant: Ron Rotholz
Jim Sternberg	production accountant
Jim Tauber	president: Propaganda Films
Linda Terrio	stand-in
Robert Wiggins	liaison: Niagara Falls
Robert E. Wilhelm	consultant (as Robert Wilhelm)
Michelle Zachowski	post production intern
John 'Frenchie' Berger	armorer (uncredited)

Thanks

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Steve Binder	special thanks
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Paul Colangelo	special thanks (as Paul Coangelo)



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Donna Glynn	special thanks
James Glynn	special thanks (as Jim Glynn)
Peter D. Graves	special thanks (as Peter Graves)
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Canadian Components

- Canadian Armed Forces
 - (Canadian Armed Forces Photographic Unit, stock footage provided by)
- Canadian Broadcasting Corporation (CBC)
 - (Canadian Broadcasting Corporation, stock footage provided by)
- Directors Guild of Canada (DGC)
 - (Ontario District Council - Directors Guild of Canada, acknowledgment)
-
- Roots
 - (Roots Canada, special thanks)
- Royal Canadian Mounted Police (RCMP)



- (R.C.M.P., stock photos provided by)
- Seiko
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- - Adidas Canada

Shot in fall 1993, in Toronto, Hamilton, and Niagara Falls, Ontario; and Buffalo and Niagara Falls, New York.

Scenes depicting the rapids of the Niagara River were actually filmed at Twelve Mile Creek in St. Catharines.

Parkwood Estate in Oshawa was the site for the White House, and Dofasco in Hamilton was the site for Hacker Dynamics.

When the American characters look longingly home at the US across the putative Niagara River they are really looking across Burlington Bay at Stelco steelworks in Hamilton, Ontario.

CN Tower